

SIMON FRASER UNIVERSITY

EDUCATION 472-4
DESIGNS FOR LEARNING: LANGUAGE ARTS
(Secondary)
(D3.00)

Intersession, 1992

(May 4 - June 12)

Monday & Wednesday, 8:30 a.m. – 12:20 p.m.

Location: MPX 7610

Instructor:

John Ormond

Office:

MPX 8557

Phone:

291-3167

PREREQUISITE: EDUC 401/402

DESCRIPTION OF COURSE

This course will focus on English as a distinct discipline in which reading, writing, listening, and speaking serve a primary goal: to develop a student's understanding and appreciation of language and its power to shape meaning and experience.

Special attention will be given to the following:

Response to Literature

The Writing Process

Grouping Strategies

Communication and Group Interaction

Evaluation Procedures

OBJECTIVES

- 1) To develop a repertoire of strategies for teaching literature that will encourage genuine response in the reader.
- 2) To develop an understanding and appreciation of the writing process as a dynamic method for encouraging independent student learning.
- 3) To explore a variety of grouping strategies which will encourage effective student interactions and student-centered learning.
- 4) To develop skill in the development of student assignments as well as appropriate evaluation procedures.

TYPICAL ASSIGNMENTS

- 1) The production by a 4-student group of a single course of study for English 9.
- 2) The development of a "Research Binder", reflecting an on-going study of an area of research/theory of central importance in the teaching of Language Arts.
- 3) A bibliographical paper summarizing your study of that area of research/theory.
- 4) A learning log/journal which provides on-going commentary on the group processes as well as continued reflections on readings of research and theory examined in the course.

REQUIRED TEXTS

Students are not required to purchase texts. We will collect a set of necessary resources at the beginning of the course.

RECOMMENDED TEXTS

Twenty copies of the following titles have been ordered:

Willinsky, John. (1990). *The New Literacy: Redefining Reading and Writing in Schools*. NY: Routledge. ISBN 0-415-90055-7

Thomson, Jack. (1987). *Understanding Teenagers' Reading*. Australia: Methuen. ISBN 0-89397-289-4

Atwell, Nancie. *In the Middle: Writing, Reading and Learning with Adolescents*. ISBN 0-86709-163-0